

Jesu, Joy of Man's Desiring

Chorale from Cantata No. 147

Johann Sebastian Bach

trans. Douglas Rice & James Walley

31 II-----

34 II-----

37

40

43

46

49

52

55

58 II-----

61

64

67

II-----

70

The image shows two staves of guitar music. The first staff, starting at measure 67, is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with various ornaments and a bass line with chords and triplets. A second staff, starting at measure 70, continues the piece with similar melodic and harmonic elements, including a triplet and a final chord. A double bar line is present at the end of the second staff.